

MAXIM

EU DECLARATION OF COMPLIANCE

Manufacturer:

Maxim Ceramics Sp. z o.o.
Maksymilianowo 40
64-060 Wolkowo
Poland

Product Covered by Declaration:

Name: Sublimation mug Tomek Art Solid [M564]

Origin: China

Color(s): bílý, bílý/černý, bílý/červený, bílý/světle modrý, bílý/oranžový, bílý/žlutý, bílý/světle zelený,



Product Material: Ceramics

CN Code: 69120023

Location	Date of Issue	Title
1935/2004/EC	2004-10-27	Materials and articles intended to come into contact with food
2005/31/EC	2007-03	Approximation of the laws of the Member States relating to ceramic articles intended to come into contact with food
84/500/EEC	2005-04-29	Declaration of compliance and performance criteria for the analytical method of ceramic articles intended to come into contact with food

Conducted Compliance Testing:

Food Contact Materials

Sensory Examination odour and taste test
Extractable Lead, Cadmium and Cobalt content



Conditions of Use:

Type(s) of food with which the product is intended to be put in contact:

1. Clear drinks (water, fruit or vegetable juices, lemonades, coffee, tea, beers, soft drinks)
2. Milk, milk-based drinks and plant-based milk alternatives

Reach Statement:

We hereby certify that Maxim Ceramics Sp. z o.o. meets the REACH Regulation on the Registration, Evaluation, Authorisation and Restriction of Chemicals.

In accordance with Article 33 of the REACH Regulation, we inform that our porcelain and stoneware items contain a chemical substance - SiO₂, which is a component of ceramic fibers used during the manufacturing process.

Risk Evaluation:

Risk	Probability of occurrence	Scale	Quantities
Risk of breakage upon falling	High	Medium	Conduct a drop test, checking the breaking strength
Injury caused by sharp edges	Low	Medium	Rounded edges used in the design
Risk of burns due to high temperature	Medium	Medium	Calculation: "Be careful, the cup may get hot."
Harmful substances in the material	Low	Medium	Checked for harmful substances, material certifications

Document creation date:
2025-07-07

Managing Director:

Tomasz Pawlicki